**Pinta Miami 2023 returns to The Hangar in Coconut Grove, with the participation of 52 spaces and 16 countries!**

​Pinta Miami, now in its 17th edition, returns to The Hangar in Coconut Grove. Having hosted 51 exhibitors and representing an 15 countries last year, The Hangar was a huge success.

​Pinta Miami provides a unique experience as artists, galleries, collectors, curators, and the general public meet and learn about the latest trends in the modern and contemporary Latin American art scene.

​The Hangar, once the base of Pan American Airlines, is a venue with a strong historical character. Irene Gelfman, the new global curator of Pinta Art is determined to accomplish Pinta’s commitment as the leading international platform, to energize and disseminate modern and contemporary art from Latin America. Pinta Miami creator, Diego Costa Peuser, one of the leaders of the modern and contemporary Latin American art scene, with 43 years of experience, has founded and co-founded several fairs specializing in Latin American art. Gelfman who also developed the RADAR proposal; Giuliana Vidarte as the curator of NEXT; and Félix Suazo as the curator of SPECIAL PROJECTS, conform the curatorship of this 17th edition. In addition to Pinta Miami, Costa Peuser has opened the Pinta Art Foundation in the United States, with its primary objective being the education and expansion of Latin American art.

**Participating Galleries Pinta Miami 2023**

Appart Paris. Paris, France

Art Nouveau Gallery. Miami, USA

Artespacio. Santiago de Chile, Chile

Artística. Asunción, Paraguay

Artmix Gallery. New York, USA

Beatriz Gil. Caracas, Venezuela

Bloc Art. Lima, Peru

Casa del Barrio. Guayaquil, Ecuador

Crudo Arte Contemporáneo. Rosario, Argentina

Dina Mitrani Gallery. Miami, USA

Durban Segnini Gallery. Miami, USA

Espacio Líquido. Madrid, Spain

Galería Artizar. Tenerife, Spain

Galería de Arte A Ciegas. Madrid, Spain

Galería del Paseo. Manantiales, Uruguay

Galería El Museo. Bogotá, Colombia

Gallery Labs. Buenos Aires, Argentina - New Haven, USA

Galería Petrus. San Juan, Puerto Rico

Proyecto H. México City, México.

Imaginario. Buenos Aires, Argentina

Judas. Valparaíso, Chile

Kubikgallery. Porto, Portugal

Llamazares Galería. Gijón, Spain

LnS Gallery. Miami, USA

Lucy García Gallery. Santo Domingo, Dominican Republic

MAP. Bogotá, Colombia

Marchante. México City, México

Moria Galería. Buenos Aires, Argentina

Oñate Gallery. Miami, USA

Pabellón 4. Buenos Aires, Argentina

Pan American Art Projects. Miami, USA

PER Art Projects. Lima, Perú

Prima. Santiago de Chile, Chile

Proyecto H. Madrid, Spain

Proyecto Visible. Miami, USA

Rosas Ek Balam. México City, Mexico

Salar. La Paz, Bolivia

Salón Comunal. Bogotá, Colombia

Sammer Gallery. Miami, USA

Sasha D. Córdoba, Argentina

Slato. Miami U. S. - Paris, France

Subsuelo. Rosario, Argentina

The White Lodge. Córdoba, Argentina

Trinta Galería, Santiago de Compostela, Spain

Valerie's Factory. Buenos Aires, Argentina

VAG. Miami, USA

Viedma Arte. Asunción, Paraguay.

**Participating Institutions**

AMIA. Buenos Aires, Argentina

Argentine Consulate in Miami

Spanish Consulate in Miami

Instituto Cultural de México en Miami / Mexican Consulate

**Publication**

Art Nexus

**Awards and Acquisitions**

Just like last year, Pinta Miami has an Awards and Acquisitions program with the intention of strengthening the market. This year, we are joined by:

Jorge Perez Collection

Juan Carlos Maldonado Collection

Colección Ama Amoedo   
D+C Family Collection.  
Colección Tito Rebazza

Premio NEXT   
EFG Award

**Sections**

Main Section

The Main Section in Pinta Miami presents an international selection of galleries where various contemporary axes converge and share a gene rooted in Latin American culture.

Art Nouveau Gallery. Miami, USA  
Artística. Asunción, Paraguay  
Appart Paris. Paris, France  
Artespacio. Santiago de Chile, Chile  
Artmix Gallery. New York, USA  
Beatriz Gil. Caracas, Venezuela

Dina Mitrani Gallery. Miami, USA  
Espacio Líquido. Madrid, Spain  
Galería Artizar. Tenerife, Spain  
Galería del Paseo. Manantiales, Uruguay  
Galería El Museo. Bogotá, Colombia  
Gallery Labs. Buenos Aires, Argentina - New Haven, USA  
Galeria Petrus. San Juan, Puerto Rico  
Hispánica contemporánea. Mexico City, Mexico.  
Imaginario. Buenos Aires, Argentina  
Llamazares Galería. Gijon, Spain  
LnS Gallery. Miami, USA  
Lucy Garcia Gallery. Santo Domingo, Dominican Republic  
MAP. Bogotá, Colombia  
Marchante. Mexico City. Mexico  
Oñate Gallery. Miami, USA  
Pabellón 4. Buenos Aires, Argentina  
Pan American Art Projects. Miami, USA  
Prima. Santiago de Chile, Chile  
Proyecto H. Mexico City, Mexico  
Proyecto Visible. Miami, USA  
Salar. La Paz, Bolivia  
Sammer Gallery. Miami, USA  
Sasha D. Córdoba, Argentina  
Slato. Miami USA, Paris, France  
Victoria Art Gallery, Miami  
Viedma Arte. Asuncion, Paraguay.

Radar

Curated by Irene Gelfman, this section seeks to highlight the production of contemporary artists, delving into the work of one or two artists selected by each gallery. It is the perfect opportunity for visitors to interact more deeply and personally with the artists.

Durban Segnini Gallery. Miami, Estados Unidos  
Marcolina Dipierro + Andres Arzuaga

Galería de Arte A Ciegas. Madrid, España  
Adriana Berges + Pablo Pérez Palacio

Kubikgallery. Porto, Portugal   
Manoela Medeiros + Felipe Cohen

Rosas Ek Balam. Ciudad de México, México

Vicente Grondona + Max Gómez Canle

Trinta Galería, Santiago de Compostela, España

Sabine Finkenauer + Ángela Valella

NEXT

Under the curatorship of Giuliana Vidarte, the NEXT section proposes the visualization of relevant emerging galleries within the contemporary scene of their regions.

Again this year, the NEXT award will be given to the best exhibition proposal of the section with a prize of USD 2500 to be selected by a prestigious jury.

PER Art Projects. Lima, Perú + Valerie's Factory. Buenos Aires, Argentina  
Cindy Ramirez + Trinidad Metz Brea y Julieta Proto

Bloc Art. Lima, Perú + Crudo Arte Contemporáneo. Rosario, Argentina  
Maria Eugenia Moya and Ivet Salazar + Nicole Mazza and Edgar Murillo

Casa del Barrio. Guayaquil, Ecuador + The White Lodge. Córdoba, Argentina  
Andrea Moreira and Leandro Pesantes + Pablo Peisino and Rosa Mercerdes González

Salon Comunal. Bogotá, Colombia + Subsuelo. Rosario, Argentina  
Bernardo Montoya and Nestor Gutierrez + Alicia Nakatsuka and Beatriz Trepat

Moria Galería. Buenos Aires, Argentina + Judas. Valparaíso, Chile  
Santiago Paredes + Carolina Agüero and Camilo Ortega

**Amazonia Project**

Curator Felix Suazo

Amazonia Project proposes a visual expedition through a selection of works by 24 artists who in the last two centuries have dedicated their work to the exploration of diverse aspects of Amazonian nature, culture and society: Claudia Andujar, Lothar Baumgarten, Milton Becerra, Adrian Balseca, Denilson Baniwa, Chonon Bensho, Bárbara Brändli, Antonio Briceño, Juan Downey, Jorge Eduardo Eielson, Jaider Esbell, Sara Flores, Ann Gollifer, Sheroanawe Hakihiiwe, Nola Hatterman, Victor Hugo Irazábal, Ana María Mazzei, Joseca Mokahesi, Emerson Pontes, Tabita Rezaire, Abel Rodríguez, Thea Segall, Misha Vallejo, Aubrey Williams.

This section seeks to show the image of "The Lung of the World" created by inhabitants of the region.

And much more:

This year, the fair features a series of talks revolving around collecting, book presentations and various issues in vogue in contemporary art. There will also be a program of guided tours and three new videos will be presented as part of the Open Files platform, where artists talk about their work and research in first person. All these actions are aimed at bringing together curators, artists, collectors, gallery owners and professionals linked to the field of contemporary art in order to expand the view on artistic production, the art market and the role of collecting.

Pinta APP

Pinta.Art Mobile App, with unique access to fairs, events and all the information, this tool presents all the programming that will take place during Pinta Miami 2023 and the possibility of accessing all the necessary passes for the Pinta experience.

It includes an exclusive agenda with guides to Pinta events and other art circuits in the area. This tool seeks to centralize updated information on the artistic context of the different Pinta host cities and expand the public's experience.

It provides maps, accessibility information, and other practicalities to facilitate the tour of the fair. It also includes details about the curators, production and behind-the-scenes of the Pinta fairs.

